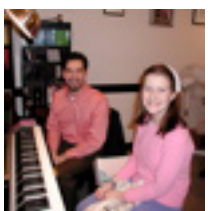
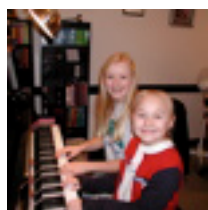


Contact Info:  
 Hartland Music:  
 (262) 367-5333 x48  
 Recording Studio:  
 (414) 427-0615  
 E-mail:  
 sam@samecoff.com  
 Snail Mail:  
 Sam Ecoff, NCTM  
 1125 James Drive  
 Hartland, WI 53029  
 Web site:  
 www.samecoff.com



## Summer Music Technology Fun!!



The Monster Modular Synthesizer at the recording studio

Looking for a fun and educational alternative to traditional summer music lessons? Give Music Technology lessons a try this summer! Music technology lessons are designed to get students hands on with real pro audio gear in a pro recording facility right from the start while developing great study skills. These lessons are a great way to show students how to apply the knowledge they have gained in piano lessons. There are a wide variety of classes available for students ages 10 and up. Look for more info in the course catalog in this issue! Better yet, make a free, no-obligation ap-

pointment to visit the studio in person or visit online by visiting [www.samecoff.com/studio.html](http://www.samecoff.com/studio.html). There's much more information about Music Technology lessons on page 7 of this issue of Music News.

## From Your Teacher

I have a few brief reminders as we move into the summer semester. First, thanks to all of the parents who have been sitting in on lessons lately! Your time and devotion to your student's studies definitely shows in their progress!

As usual, there will probably be no issue of Music News in July this summer.

While I am keenly aware that the weather is turning nicer every day and the end of the school year is approaching, I would still ask all of my students to continue to practice with all of their might until the very end. Please don't give up now. Remember to practice at the same time every day, and you've already taken the first step to being an excellent student. I am very proud of those of you who continue to demonstrate excellent preparation every week!

I have decided that plaques earned by students during the year's WMTA events will be presented each year at the annual Fall Duet Recital, because the WMTA Badger State competition always occurs after our Spring Solo

Recital, and students have additional opportunities to earn points towards plaques at that event. Until they are presented, they will be proudly displayed atop the piano in our studio so that everyone can see our students' successes.

Please remember that to give every student a high-quality lesson, it is important that you arrive \*early\* every week. Remember that arriving five minutes late is actually a big deal, because by the time your student washes their hands, gets to my room and gets their books out, they are 7-8 minutes late. This is about a quarter of a 30 minute lesson! I have worked very diligently over the past year to keep lessons running on time, and I am pleased to say that over 90% of lessons start on time or early now. Please don't count on the lesson before yours running late!

I will accept summer sign ups via e-mail this year, or you are welcome to print out the form on page 10 and fill it out. The form is also available on the news page on the web site and I will have a limited number of forms available in my studio.

### In This Issue:

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## Great Scores at K-8 Contest!

On Saturday, March 25, 9 piano students from our studio performed in the annual Lake Country K-8 contest held at Stone Bank School. Students performed one piece from memory before a judge who then rated each student on his or her performance. This contest is optional for all students grades kindergarten through eighth grade. We had another excellent showing at this event. Congratulations to the students who participated in this contest:

Henry Galles  
Calvin Kirley  
Margo Wohlfeil  
Nolan McCormick  
Jenny Schindler  
Natalie Williams  
Chelsea Williams  
Sarah Clark  
Laura Sievert

## Composition Contest Results

This year, students were eligible to participate in the National Federation of Music Clubs Junior Composers Contest. This contest, sponsored by WFMC, allows students to write a piece for any medium (instrument or ensemble), notate it, record it onto a CD, and then receive a critique from a judge. Students earn gold cups points just as they do with the piano solo, theory, and duet events sponsored by the NFMC. This year, four students participated in the Junior Composers contest. We had another strong showing this year. Congratulations to Melanie Breunig, Dylan DeLisle, and Laura Loucks.

If you didn't enter this year, it is the perfect time to start thinking about entering next year's competition.

## Why Should You Continue Lessons Through Summer?

Music lessons will continue throughout the summer, and there are numerous reasons your student should continue with them. Some students want to take time off for summer to refresh themselves for fall. However, this leads to several problems.

First, students forget much of what they have learned during the year when they are absent from lessons for three months. There are few things as discouraging to the beginning student as to return to lessons in the fall only to discover that they must begin again at the absolute beginning because they have forgotten so much over the summer. Secondly, students begin to lose technique after only three weeks away from formal lessons. Finally, students who do not continue music lessons through the summer will lose their lesson time, and will have to reregister for lessons in fall. This means that these students will not be guaranteed a lesson time with me or with any other teacher for that matter. If students currently have a time that works well for them, there are no guarantees that they will be able to keep that lesson time in fall. Chances are that it will be given away to another student who has chosen to continue lessons through summer. Last year, several students were not able to get lesson times in my studio in fall after taking the summer off. Given the number of students who will be increasing their lesson time from 30 to 45 minutes, there are going to be fewer lesson times available next fall. If you want or need to take some time off this summer, consider "Practicing at the piano." You can read more about it on page 3.

Another consideration is the NFMC concerto competition. Students who wish to participate in this exciting event must take summer lessons because of the large amount of time required to master these pieces in time for contest. Students wishing to participate in the NFMC concerto event must choose their pieces the first week of June and must be able to play their part alone from memory by September 1st.

I choose to use summer time as a time to allow students to play fun pieces of their choice, and as a time to focus on building their skills. The school year is filled with hurried preparations for contests and recitals, but summer is a time when students can focus on improving their abilities without pressure to perform. Most students accomplish as much during the summer semester as during the two school year semesters. If you want to take a semester off, I would suggest that the spring or fall semesters are a much better option.

Another exciting change is the addition of more music technology courses to the list of classes. Basic Music Technology lessons are available for students who are seeking something a little different during summer, and more advanced music tech courses for students who have already progressed through Basic Music Technology. You can find out more about music tech courses in the course catalog on page 6. These courses keep students interested in music while teaching study skills and allowing students to get hands-on in an exciting field.

## Practicing at the Piano

I am very pleased to announce that I will be offering Practicing at the Piano again this summer. While many students spend an adequate amount of time practicing each day, many do not use that time effectively. I feel that if students used all of their practice time wisely, they would have to spend less time practicing to achieve the same result, and could come well-prepared to every lesson. The positive reinforcement students felt at lessons coupled with a distinctly positive experience at each practice session would hopefully help each student enjoy their piano lessons to the fullest extent.

To help students meet this goal, I am offering Practicing at the Piano this summer. Practicing at the Piano is a one-week course which helps students master good practice skills. Rather than coming for a traditional weekly lesson, students will have five twenty-five or forty-five minute private lessons in one week. (See the calendar on the last page for specific dates.) Students can then choose up to four lessons at any time during the summer semester which they may take as excused absences. (Some restrictions apply.) I am occasionally able to offer times outside of the usual morning times. Please contact me if you are interested in the Practicing course but cannot attend at these times -- usually 9 a.m. to 3 p.m.

During Practicing at the Piano, we will focus on developing excellent practice technique, and we will practice pieces together. Students are not expected to practice at home, as we will be practicing together during our lessons. As an added bonus, students who take Practicing at the Piano will be allowed to keep their previous school-year lesson time in fall. (For more information, turn to page 5.)

Practicing at the Piano is not for everyone. I wouldn't recommend this course for students who have had less than a year of piano lessons, as less experienced students may forget much of what they have learned during the school year if they take time away from weekly lessons. Practicing at the Piano is a great alternative to traditional summer piano lessons for more established students, however. This course provides a great way for students to take a break during the sum-

mer and gain skills which will help make next year's lessons easier while allowing you to keep your current time.

Please note that students who plan to compete in next year's NFMC concerto event may take the practicing class, but may take only one excused absence during the summer. This is because students will be unable to memorize their entire concerto by September 1 if they miss four weeks of lessons during summer.

Many of the students who took the Practicing class last summer have had a highly successful year in piano lessons this year. They come better prepared to lessons, and understand how to tackle tough pieces. I have seen a big difference in their playing and their preparation for lessons this year.

Practicing at the Piano can be taken concurrently with piano lessons, or it can be taken as a substitute for up to 5 regularly scheduled piano lessons. If students take "Practicing" with regular piano lessons, students will not have a regular piano lesson during the week of the practicing class. You must notify me by the start of the summer semester which (if any) dates you plan to take excused absences so that I can offer these times as makeups to other students.

I will offer this course only one week during the summer, and only at specific times. This is due to the fact that in the past when I offered Practicing every week of the summer fragmented my schedule rather badly. This summer, every student participating in "Practicing" will be assigned a specific daily time for every meeting.

You can sign up for practicing at the piano by ticking the appropriate box on the summer sign up form in this issue. You will be billed for Practicing at the Piano on your June 17 invoice. Please feel free to contact me if you have any questions.

**Practicing at the Piano turns your Frustration into Elation with Smart Practice Habits!**

## Summer Sign Up Policies

I have always allowed students to choose a different lesson time for summer to accommodate students whose schedules change when summer arrives. Because of past unpleasant confusion regarding my scheduling policies, I have reprinted them here for your convenience. I have developed these policies in the interest of fairness to all students and their parents. If you have additional suggestions or comments regarding these policies, please feel free to voice your opinion. (A phone call is probably the best way to handle this as there is usually not time before or after a lesson.) Please be sure that you read these policies carefully and understand them fully before filling out your summer sign up form. I am happy to answer any questions you might have regarding scheduling, but I can not be responsible for scheduling problems which are the result of misinterpretations of my scheduling policy. If you have any questions, please feel free to contact me at (262) 367-5333 x48.

**P**LEASE return your summer lesson sign up to me in a timely manner. I cannot begin to schedule any students until I have heard from all of my students. If some details about your summer schedule remain cloudy (sports, dance lessons, etc.) please simply make an educated guess and I will be happy to try to find a more suitable time for you should you discover your current time will not work.

**1** Students who choose to continue lessons this summer will be allowed to keep their current time slot if they so desire. My policy is: **NO ONE CAN MAKE YOU LOSE YOUR CURRENT TIME.** Given that many students are and will be increasing their 30 minute lesson times to 45 minute lesson times, I may request that you move your lesson time by 15 minutes earlier or later. I would like to thank everyone in advance for their understanding during this transitional period.

**2** Students who chose a new lesson time for summer will have the right to keep their summer time slot when fall arrives. Students will not automatically regain any previous fall time slot they once occupied. Again, no one can make you lose your current time slot. You may wish to take this into consideration when signing up for a summer lesson time. It is wise to sign up for the time you ideally wish to hold in fall if this is workable within your summer schedule.

**3** I will make every possible attempt to schedule your lesson at a time which is convenient for you, but unless you currently hold the time you want for summer, I can make no guarantees. If you would like to coordinate times with another teacher here, or another event in your life, please write me a note indicating the events you need to work around on your summer sign up form.

**4** Should you choose to participate in the summer practicing program, described on page 3, you will have the right to keep your spring (i.e. school year) time even though you will miss five regularly scheduled lessons. Enrolling in a Music Technology course will not assure you a piano lesson time for fall.

**5** Students who choose to discontinue lessons during the summer are not assured a time for fall. Students who leave my studio may reapply for a lesson appointment in fall, but I can make no guarantee that you will get your school year time back, or that I will have any time that will accommodate you at all. I will certainly be able to accommodate fewer students next year than I did this year due to increased family commitments, and the simple fact that many current students plan to increase the length of their lesson time. I can almost guarantee that if you choose to discontinue lessons this summer that I will not be able to offer you a time next fall.

# Course Catalog

## TRADITIONAL MUSIC STUDIES

### Piano Lessons (25 Minutes)\*

A traditional weekly private piano lesson. Appropriate for all age levels. Students are expected to practice an appropriate amount of time for their particular level.

Time: 25 minutes weekly

Length: Indefinite

Cost: \$20/lesson

\*Please note that 25 minute piano lessons will no longer be offered as of September 2006. Exceptions may be made at the teacher's discretion for adult students and students in their first 3 months of study.

### Piano Lessons (45 Minutes)

A traditional weekly private piano lesson. Appropriate for the advancing student, 45 minute piano lessons allow more in-depth coverage of technical solutions, music theory, and music history. Students are expected to practice an appropriate amount of time for their particular level.

Time: 45 minutes weekly

Length: Indefinite

Cost: \$30/lesson

### Piano Lessons (55 Minutes)

More advanced students may wish to consider an hour-long weekly piano lesson. Students should be aware that they will be expected to prepare more material for each lesson, and should plan for approximately double the practice time needed for 25 minute piano lessons. This is an excellent option for summer time when there is more time to practice and rapidly advance student's piano skills without balancing schoolwork.

Time: 55 minutes weekly

Length: Indefinite

Cost: \$40/lesson

### Theory Lessons (55 Minutes)

55 minute theory lessons are appropriate for students who want to pursue careers in music, or anyone who wants a deeper understanding of the inner workings of music. Although no college credit is offered through the conservatory, many past students have been able to test out of 6-12 credits of college-level theory using placement examinations.

Prerequisite: Approval of Instructor

Time: 55 minutes weekly

Length: Indefinite

Cost: \$40/lesson

Required Materials: Spiral notebook, Manuscript paper, *Elementary Harmony* 4th Ed. by Robert W. Ottman, available from instructor or Amazon.com (\$79.99)

### Practicing at the Piano

Students meet daily with the instructor for one week and learn excellent practicing habits and techniques for mastering lesson assignments. Students learn to develop practice strategies which permit them to feel success on a daily basis. If your student struggles with practicing or you are just looking for a way to make piano lessons more fun and enjoyable, this is a great course. You can read even more about this class on page 3. This course may be taken instead of five regular weekly piano lessons, or in addition to weekly lessons. Please indicate your preference on the sign up sheet.

Time: 25 or 45 minutes, 5 days a week during the week of July 17th

Length: 1 week

Cost: \$120-150 depending on length of student's weekly lessons

Required Materials: Lesson books, spiral notebook

## MUSIC TECHNOLOGY STUDIES

### About Music Technology Courses

**E**mphasis in all courses is placed on hands-on learning and real-world application of knowledge. Students are encouraged to produce their own projects to cement their knowledge. For most classes, students don't need to have any special equipment or instruments at home.

**M**usic technology lessons are appropriate for students ages 11 and up. If you have questions about your student's readiness for a particular course, please consult the instructor. The courses have been designed to offer something for students at every level from novice to expert. Syllabi are available from the instructor upon request. Please note that not every course is offered every semester. Please check the sign up form found on page 11 to determine which courses will be offered during the summer semester.

**A**ll courses are taught as private lessons, and are scheduled at your convenience. For most courses, students may take the course with a friend at no additional charge other than purchasing additional copies of course materials such as books.

**M**usic technology lessons are a great way to help your student renew their interest and excitement in music and develop great study skills at the same time. Students are provided with a weekly quiz so it is easy to monitor their progress. There is a good reason that during the last school year, the average student score on quizzes was an astounding 94%. Students simply love music technology lessons.

**I**n addition to developing valuable and useful skills in music technology, all music technology courses have been developed to help students learn valuable academic skills such as preparing for tests and quizzes, note taking, studying texts, and finding resources for independent research.

### **MT 100** Introduction to the Studio

Piano students are introduced to a modern recording studio and a variety of topics are presented.

Prerequisite: None

Time: 60 minutes

Length: 1 week

Cost: \$20/lesson free to students currently enrolled in any traditional music studies course (e.g. piano or theory lessons).

Required Materials: None

### **MT 101** Basic Music Technology I: Intro to Music Technology

Students are introduced to mixers, microphones, speakers, effects units, and synthesizers used in a recording studio and on stage.

Prerequisite: None

Time: 1 hour weekly

Length: 12 weeks

Cost: \$38 per lesson

Required Materials: *Basic Music Technology I*, available from instructor (\$15)

**MT 102 Basic Music Technology II: Basic Recording Techniques**

Students are introduced to multitrack recording techniques. Basic audio editing on a digital audio workstation is explored as well as basic MIDI sequencing. This class terminates with a student-directed recording project.

Prerequisite: MT 101

Time: 1 hour weekly                      Length: 12 weeks + final project

Cost: \$38 per lesson

Required Materials: *Basic Music Technology II*, available from instructor (\$15)

**MT 110 Practical Studio Matters**

This course directs students in more specialized studio issues such as ergonomics, power distribution, grounding systems, signal routing, cable runs, patch bays, microphone stands, etc.

Prerequisite: None

Time: 1 hour weekly                      Length: 8 weeks

Cost: \$38/lesson

Required Materials: *Surviving in the Studio Jungle*, available from instructor (\$10)

**MT 200 Digital Audio Theory**

Digital audio is explored in greater detail than in MT 102. This course covers analog to digital conversion, the Nyquist Theorem, digital audio storage, and a discussion of analog recording vs. digital.

Prerequisite: MT 102

Time: 1 hour weekly                      Length: 8 weeks

Cost: \$38/lesson

Required Materials: *The Computer Music Tutorial* by Curtis Roads

**MT 210 Using MIDI**

MIDI is explained and de-mystified. Students learn how MIDI works and how it is typically employed in modern studios to create music. Topics include controllers, sysex, and hardware connections with an emphasis on real-world use.

Prerequisite: MT 102 highly recommended

Time: 1 hour weekly                      Length: 10-12 weeks

Cost: \$38/lesson

Required Materials: Spiral notebook, *The MIDI Manual 2nd Ed.* by David Miles Huber, available from instructor or Amazon. (\$24.49)

**MT 211 Sequencing I**

Explores MIDI sequencing and editing in greater detail than MT 102. MIDI editing is explored in a variety of styles as well as MIDI plug-ins and other data manipulation techniques using the award-winning MOTU Digital Performer and Apple Logic Pro digital audio sequencer software packages.

Prerequisite: MT 102, MT 210

Time: 1 hour weekly                      Length: 12 weeks

Cost: \$38/lesson

Required Materials: *Introduction to Sequencing*, available from instructor (\$15)

## MT 212 Sequencing II

Students continue to explore the art of sequencing through assignments and research projects.

Prerequisite: MT 211

Time: 1 hour weekly                      Length: 12 weeks

Cost: \$38/lesson

Required Materials: A small sequencing setup at home

## MT 220 Computer Assisted Notation with Finale

Students learn how to create professional-quality scores quickly with the industry standard Finale Notation package.

Prerequisite: MT 210

Time: 1 hour weekly                      Length: 12 weeks

Cost: \$38/lesson

Required Materials: Macintosh or PC, Finale software

## MT 300 Subtractive Synthesis Theory

Students are introduced to classic subtractive synthesis techniques using a large modular synthesizer. Oscillators, noise generators, filters, amplifiers, sequencers, and ring modulators are just a few of the modules explored.

Prerequisite: Consent of instructor, MT 200

Time: 1 hour weekly                      Length: 15-30 weeks

Cost: \$38/lesson

Required Materials: *Fundamentals of Music Technology I: The ARP 2600* available from instructor (\$35), Timewarp 2600, Arturia ARP 2600, Nord Modular, or Native Instruments Reaktor recommended.

## MT 302 Synthesis Techniques

Several methods of synthesis are studied, including Additive, PCM, Formant, Physical Modeling, waveshaping, wavetable, FM, PD, and iPM along with several more esoteric synthesis methods.

Prerequisite: MT 300

Time: 1 hour weekly                      Length: 15 weeks

Cost: \$38/lesson

Required Materials: *The Computer Music Tutorial* by Curtis Roads, Native Instruments Reaktor software.

## MT 320 Applied Modular Synthesis

Students study electronic orchestration with modular synthesizers based on the techniques developed by Wendy Carlos. The course begins with an in depth introduction to our studio's large modular synthesizer, and then delves into the writings and audio lectures of Wendy Carlos. The course concludes with a student-directed modular orchestration project.

Prerequisite: MT 300, proficient level of piano performance

Time: 1 hour weekly                      Length: 15 weeks

Cost: \$38/lesson

**MT 399 Music Technology Internship**

Paid internship positions are available from time to time. This course offers hands-on learning in a recording studio and gives students real-life experience in the day-to-day happenings of a recording studio.

Prerequisite: Consent of instructor

Time: Please inquire for availability

**MT 400 Advanced Recording Techniques**

Digital audio recording and editing is explored in depth. Concepts covered include automation, audio plug-in software, and managing computer resources. Students get hands-on with MOTU's Digital Performer, Apple's Logic Pro, and Digidesign's Pro Tools.

Prerequisite: MT 200, MT 211

Time: 1 hour weekly      Length: 20 weeks

Cost: \$38/lesson

Required Materials: None

**MT 498 Advanced Recording Project**

Students work on a recording project of their choosing in a state-of-the-art recording studio. The ultimate hands-on learning experience, this course lets students find out first-hand what it takes to produce world-class recordings.

Prerequisite: Consent of instructor, MT 400

Time: 1 hour weekly      Length: 15-30 weeks

Cost: \$38/lesson

Required Materials: Blank CD-R's

**MT 499 Independent Study**

Students wishing to study topics which fall outside of listed courses may enroll in independent study programs. Students must meet with the instructor on a regular basis and setup concrete course objectives and a time line under which these objectives must be accomplished.

Prerequisite: Consent of instructor

Time: 1 hour variable appointments

Length: determined by student and instructor

Cost: \$38/lesson

# Summer Lesson Sign Up

For your convenience, I will be available during the following times this summer:

Monday 3:00 p.m.-9:00 p.m.

Tuesday 2:00 p.m.-9:00 p.m.

Wednesday 3:00 p.m.-9:00 p.m.

Thursday 2:00 p.m.- 9:00 p.m.

Friday 3:00 p.m.-8:00 p.m.

Please indicate your first, second and third choice of times for summer lessons. You improve your chances of getting the time you want by specifying a range of times (e.g. Thursday 4 p.m. - 6:30 p.m.) rather than specifying one particular time. You may also indicate your current time as a second or third choice if your first choice time is not available. \*PLEASE\* take time to read "Summer Lesson Schedule Policies" on page 4 of this issue of *Music News* before filling out this form. Please detach the form below and return it to me no later than May 1st. I cannot make out the schedule until I have heard from everyone. Thanks for your consideration in this matter! For a description of all of the courses listed below, please turn to page 6. If you are signing up for music technology lessons, I will contact you to arrange a lesson time.

Student's Name(s): \_\_\_\_\_

Daytime Telephone: \_\_\_\_\_

When would you like to schedule your lessons?

First Choice: \_\_\_\_\_

Second Choice: \_\_\_\_\_

Third Choice: \_\_\_\_\_

I am taking the Practicing Class and I will be missing the following dates this summer:

\_\_\_\_\_

## Traditional Music Studies

- Piano Lessons (30 minutes)
- Piano Lessons (45 minutes)
- Piano Lessons (60 minutes)
- Theory Lessons (60 minutes)
- Practicing at the Piano

## Music Technology Lessons

- MT101 Basic Music Technology I
- MT102 Basic Music Technology II
- MT110 Practical Studio Matters
- MT200 Digital Audio Theory
- MT210 Using MIDI
- MT211 Sequencing I
- MT212 Sequencing II
- MT220 Computer Assisted Notation
- MT300 Subtractive Synthesis
- MT301 Synthesis Methods
- MT320 Applied Modular Synthesis

I want to keep my current lesson time(s) this summer.

I do not wish to continue lessons this summer;  
please give my time to someone else.

I would like to continue to receive Music News so that I can sign up for lessons again in fall. (There is no need to check this box if you are continuing music lessons throughout the summer.)

# What's Next?

All dates subject to change.

**Please note that this updated calendar supersedes all previously issued calendars.**

## 2006

April 22 - Summer Sign up Begins

April 30 - Music Is For Everyone Festival

May 1 - Absolute Deadline for Summer Sign ups

May 6 - **Spring Solo Recital at the Church of the Resurrection 12:00 and 1:30**

*participation mandatory*

May 13 - **Young Artist Pop Piano Festival at interstate Music 9:00 am - 4:00 p.m.**

May 20 - **Badger State Auditions - Carthage College\***

May 25 - Some evening lessons will be cancelled or rescheduled. Please ask to see if your lesson is affected.\*

May 29 - No Lessons - Memorial Day

June 12 - Summer schedule begins

Week of June 12 - Students competing in NFMC concerto competition choose pieces

July 4 - No Lessons - Independence Day

July 17 - Fall Enrollment Begins

July 17-21 - Practicing at the Piano Class\*

August 1 - Absolute Deadline for Fall Sign ups

September 4 - No Lessons - Labor Day

Week of September 4 - Students choose Fall Duet recital pieces

September 5 - Fall schedule Begins

Week of October 2 - Students Levels M-MA2 choose Federation pieces

October 20 - No Lessons - WMTA Convention

Week of October 23 - Students Levels PP-E4 choose Federation pieces

**November 11 - Fall Duet Recitals at Church of the Resurrection 12:00 and 1:30**

*participation mandatory*

November 23-24 - No Lessons - Thanksgiving

December 23- January 1 - No Lessons - Winter Break

## 2007

January 2 - Lessons Resume

Week of January 2 - Students competing in WMTA auditions choose pieces

February 3 - **NFMC Junior Festival at Hartland Music** *participation mandatory*

**\* Items which have changed since the last calendar was issued are marked with an asterisk.**