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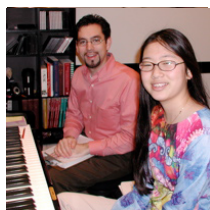
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Federation Jr. Festival News

The Junior Festival Chair for the Waukesha West District has announced a change of venue for next year's Junior Festival. Next year's festival will be held at Hartland Music Center! Please note that participation in the piano solo and music theory events is mandatory for all piano students. Please mark February 2nd and 3rd on your calendar now!

The Wisconsin Federation State Board recently vote on a revised fee schedule for the 2006 Junior Festival. Students are required to pay a \$2.00 membership fee to be part of the Federation. This is an increase from \$1.00 last year. Students pay this fee only once, regardless

of the number of events they enter. The fee per event has been raised to \$12.50 from last year's \$11.50, but students who are juniors or seniors in high school and who cannot attain another gold cup can pay a reduced entry fee of only \$7.50 per event. The Wisconsin State board voted to increase Festival fees because the price of Gold Cups has risen exponentially in the past few years. Contest fees will appear on your monthly statement in September or October. I turn contest fees in on November 1st, and fees are non-refundable after that date.



Non-stop action at the Federation State Board meeting! Pictured left to right are President Jeanne Kish, Treasurer Christine Lisiak, WFCM's CPA, First Vice President and Junior Festival Chair Peggy Radmer, and Waukesha South Chairman Kathy Baumgart.

From Your Teacher

Summer is a great time for advancing piano skills, mastering especially tough pieces for the competitions and recitals the coming year will bring, and for improving our practicing skills. It's also a time when the orderly schedule the school year demands is set aside and craziness sets in. As happy as I am for additional time to practice, I'll be glad when we can all get back into the regular routines the fall semester brings.

Speaking of the Fall semester, please notice that the fall sign up is on page 4 of this month's newsletter. Please print it out and return it to me as soon as possible. The process of putting the schedule together is made far more difficult when I have to track people down to

Please notice that the NFMC concerto event will be held on a separate day from other Federation Festival events. This is due in large part to some logistics with moving grand pianos around. While it might seem like this is an unprecedented change, it's actually a very common practice at Federation Junior Festivals. Concertos have been performed a day before the event for at least the past five years, but our studio has not experienced these scheduling anomalies due to the fact that I have always requested that our concerto competitions occur on the same day as the main festival. I feel that since this year's festival should be a lot closer and more conveniently located for most of you (Hartland Music instead of Cascio Interstate) you probably wouldn't mind coming to perform your concerto on Friday night as opposed to Saturday.

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Fall Lesson Sign up Policies

I have always allowed students to choose a different lesson time for Fall to accommodate students whose schedules change when Fall arrives. Because of past unpleasant confusion regarding my scheduling policies, I have reprinted them here for your convenience. Please be sure that you read these policies carefully and understand them fully before filling out your Fall sign up form. I am happy to answer any questions you might have regarding scheduling, but I can not be responsible for scheduling problems which are the result of misinterpretations of my scheduling policy. If you have any questions, please contact me.

PLEASE return your Fall lesson sign up to me in a timely manner. I cannot begin to schedule any students until I have heard from all of my students. If some details about your Fall schedule remain cloudy (sports, dance lessons, etc.) please simply make an educated guess and I will be happy to try to find a more suitable time for you should you discover your current time will not work.

Students who choose to continue lessons this Fall will be allowed to keep their current time slot if they so desire. My policy is: **NO ONE CAN FORCE YOU TO GIVE UP YOUR CURRENT TIME.**

Students who choose a new lesson time for Fall will have the right to keep *that* time slot when the next sign up time arrives. Students should not assume that they will automatically regain any previous time slot they once occupied. Again, no one can make you lose your current time slot.

I will make every possible attempt to schedule your lesson at a time which is convenient for you, but unless you currently hold the time you want for Fall, I can make no guarantees. If you would like to coordinate times with another teacher please write me a note indicating the events you need to work around on your sign up form.

Thanks in advance for your continued patience as our studio transitions to 45 minute lessons.

Success at State Auditions!

The annual WMTA (Wisconsin Music Teacher's Association) student auditions were held on Saturday, May 25th at UW-Parkside. Students who earned 14 or 15 points on their district audition and 4 or 5 points on their WMTA theory exam were eligible to participate. All students who participated received an additional 10 points towards their WMTA plaque. This year's participants were:

Kelly Culhane, Mitchel Peterman, Becky Schindler, Michael Jarrell, and Laura Loucks. Students were divided by age and performed three pieces from memory before a judge. Each student received comments from their judge, and a first, second, third place and honorable mention winner was selected in each room. Congratulations to Kelly Culhane who received Honorable mention in the High School Room.

Students earn points for each audition, and for earning a rating (1st, place 2nd place, etc.) Students receive their first plaque when they reach 22 points. Recipients of this year's plaques will receive them at the Fall Duet recital.

Studio Policy Changes

On the web site next to this month's newsletter, you will find my revised studio policy sheet. This sheet lists all of the rules and procedures all students and parents must follow. I update this policy sheet annually, and I have made numerous small changes to it this year. Please take a few minutes to review the studio policies to avoid unpleasant surprises.

Among the more important changes this year are a nominal fee to replace lost CDs from the lending library, and the official offering of career counseling for students interested in pursuing a music degree.

If you have any questions or suggestions, please feel free to contact me at the numbers listed on the front page.



I recently had the opportunity to attend the Junior Composer's Institute (JCI), a National Federation of Music Clubs sponsored camp for talented young composers in Minneapolis, MN. The Wisconsin Federation of Music Clubs gives the Junior Composer's contest winner a full scholarship to attend JCI. Pictured are Mr. Ecoff, 1st place winner Anthony Plopper, runner-up Evan Carlson, and state president Jeanne Kish.

Private Lesson Fee Schedule

2006 - 2007

Applied Music Courses

25-minute Piano Lesson*	\$21.00*
45-minute Piano Lesson	\$31.00
60-minute Piano Lesson	\$41.00
Computer/Video Time	Free
Music Theory Lesson (1 hour)	\$41.00
Music Theory Lesson (45 minutes)	\$31.00
Late Fee	\$7.00

Tuition rates will change effective September 1, 2006. Tuition was last increased in September of 2005. If you have any questions regarding rate changes for this school year, please do not hesitate to ask.

*25-minute piano lessons are not officially offered, but some students may end up continuing with 25 minute lessons for a brief time while our studio's schedule makes the final transition to 45 minute lessons.

From Your Teacher - Continued from page 1

I have a request to make of all of my students and their parents... *PLEASE* be on time for your lessons! I know I used to let lessons run late, but I've really made an effort over the last year to be on time all of the time. I keep my teaching studio clock set two minutes faster than the international time server (time.apple.com) so that even if I run a tiny bit late, you can still be assured that your lesson will begin on time. Remember that if you are 7 minutes late for a half hour lesson, you just missed a quarter of your lesson! If you make a habit of running late, it's like you miss one lesson every month. Out of respect for other students, I can't run late if you show up late... you just get a shorter lesson. Please remember that once you arrive at the conservatory, your student needs time to walk in, wash their hands, and hopefully spend a minute reading the bulletin board outside our studio. Thus, you should plan to arrive five to ten minutes before your scheduled lesson time. Ideally, students should also get 10-15 minutes of warm up time on the digital pianos in the showroom before their lesson. Thanks for your cooperation and for helping me to provide a consistently high level of quality in your student's musical experiences here at the Waukesha County Conservatory of Music!



Student Performs at WFCM State Board Meeting

Violinist Meghan Heerey performed two violin solos before the Wisconsin Federation of Music Clubs State Board meeting on Saturday, May 25th. Her performances were well-received. Appearing before the WFCM state board is a great honor typically reserved only for professional musicians and the recipients of the scholarships WFCM provides to students.

In addition to studying music theory in our studio, Meghan is the concertmaster of the MYSO Philharmonia and plans to pursue a degree in violin performance. Pictured at left are Meghan's accompanist, WFCM state president Jeanne Kish (center), and Meghan (right).

Fall Lesson Sign Up

Conservatory hours for the Fall and Spring semesters 2005-2006 are as follows:

Monday	3:00 p.m.- 9:00 p.m.	Tuesday	2:00 p.m.-9:00 p.m.
Wednesday	3:00 p.m. -9:00 p.m.	Thursday	3:00 p.m.- 9:00 p.m.
Friday	3:00 p.m.- 7:00 p.m.		

Please indicate your first, second and third choice of times for Fall lessons. If you are registering for a time other than the time you currently hold, ***please specify a range of times*** (e.g. Thursday 4 p.m. - 6:30 p.m.) **rather than specifying one particular time.** You may also indicate your current time as a second or third choice if your first choice time is not available. **PLEASE** take time to read "Fall Lesson Sign up Policies" on page 2 of this issue of *Music News* before filling out this form. **Please return this form no later than August 1st.** There is no penalty for returning this form early. :-) I cannot begin making out my schedule until I have heard from everyone. Thanks for your consideration in this matter! For a description of all of the courses listed below, see the facing page.

Your Contact Information

Student's Name(s): _____

Daytime Telephone: _____

Traditional Music Studies

- Piano Lessons (45 minutes)
- Piano Lessons (60 minutes)
- Theory Lessons (45 minutes)
- Theory Lessons (60) minutes)

When would you like to schedule your lessons?

First Choice: _____

Second Choice: _____

Third Choice: _____

Please attempt to coordinate lesson times with another teacher at Hartland Music. Teacher: _____

Music Technology Lessons
Will be offered again next summer!

I want to keep my current lesson time(s) this Fall. (DAY & TIME): _____

I do not wish to continue lessons this Fall;
please give my time to someone else.

Course Catalog

Fall 2006

TRADITIONAL MUSIC STUDIES

Piano Lessons (45 Minutes)

A traditional weekly private piano lesson. Appropriate for all age levels. 45 minute piano lessons allow in-depth coverage of technical solutions, music theory, and music history. Students are expected to practice an appropriate amount of time for their particular level.

Prerequisite: Approval of instructor

Time: 45 minutes weekly

Cost: \$31/lesson

Length: Indefinite

Piano Lessons (60 Minutes)

More advanced students may wish to consider an hour-long weekly piano lesson. Students should be aware that they will be expected to prepare more material for each lesson, and should plan for approximately double the practice time needed for 45 minute piano lessons.

Prerequisite: Approval of instructor

Time: 55 minutes weekly

Cost: \$41/lesson

Length: Indefinite

Theory Lessons (45 Minutes)

45 minute theory lessons are appropriate for students who want to gain a full and complete understanding of the inner workings of music. 45 minute theory lessons serve as an excellent stepping stone for students who are not quite ready for hour-long lessons.

Prerequisite: Two years of Private piano study

Time: 45 minutes weekly

Cost: \$31/lesson

Length: Indefinite

Required Materials: Spiral notebook, Manuscript paper, *Elementary Harmony* 4th Ed. by Robert W. Ottman, available from Amazon.com (\$79.99)

Theory Lessons (60 Minutes)

60 minute theory lessons are appropriate for students who want to pursue careers in music, or anyone who wants a deeper understanding of the inner workings of music. Students develop their skills using a variety of techniques such as solfege sight singing, intervallic, rhythmic, and melodic dictation, part writing, and harmonic and formal analysis. Although no college credit is offered through the conservatory, many past students have been able to test out of 6-12 credits of college-level theory using placement examinations.

Prerequisite: Approval of Instructor

Time: 60 minutes weekly

Cost: \$41/lesson

Length: Indefinite

Required Materials: Spiral notebook, Manuscript paper, *Elementary Harmony* 4th Ed. by Robert W. Ottman, available from Amazon.com (\$79.99)

What's Next?

All dates subject to change.

Please note that this updated calendar supersedes all previously issued calendars.

2006

July 17 - Fall Enrollment Begins

July 17-21 - Practicing at the Piano Class

August 1 - Absolute Deadline for Fall Sign ups

September 4 - No Lessons - Labor Day

Week of September 4 - Students choose Fall Duet recital pieces

September 5 - Fall schedule Begins

Week of September 17 - Students choose NFMC duets

September 30 - Students competing in the NFMC concerto competition must have pieces memorized*

Week of October 2 - Students Levels M-MA2 choose Federation pieces

Week of October 9 - Students choose NFMC Hymn Play pieces

October 20 - No Lessons - WMTA Convention

Week of October 23 - Students Levels PP-E4 choose Federation pieces

November 11 - Fall Duet Recitals at Church of the Resurrection 12:00 and 1:30

participation mandatory

November 23-24 - No Lessons - Thanksgiving

December 23- January 1 - No Lessons - Winter Break

2007

January 2 - Lessons Resume

Week of January 2 - Students competing in WMTA auditions choose pieces

January 20 - **Concerto Recital 3:00 p.m. at Hartland Music**

participation mandatory for students participating in the concerto event at Junior Festival

February 2 - **NFMC Junior Festival Concerto competition** at Hartland Music*

February 3 - **NFMC Junior Festival at Hartland Music** *participation mandatory*

Week of February 5 - Students Choose Pop Piano Contest Pieces*

*** Items which have changed since the last calendar was issued are marked with an asterisk.**