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Students Attend Junior Composer's Institute

Evan Conway, Michael Jarrell, and Nicholas Weege all attended JCI, the Junior Composer's Institute at Augsburg college in the Twin Cities July 5th through the 11th. In addition to attending college-level theory courses and composition lessons, they each had performances of their original vocal pieces by a professional choir, Vo-calescence. Each student also received comments and a critique from Philip Brunell, the choir's director.

Each student at the camp also wrote a piece during the week which was premiered at the Saturday afternoon salon concert. Links to videos of each of the three student's pieces can be found via my Facebook page.

Students also had many other fantastic opportunities while at JCI. Students got to attend the final round of the Yamaha piano e-competition in which finalists played piano concerti with the Minnesota Symphony. Students also had a private question and



Nick Weege, Evan Conway, Sam Ecoff, and Michael Jarrell at JCI

answer session with Pulitzer Prize winning composer Dominick Argento, and Guggenheim and NEA fellow Stephen Paulus.

Evan, Michael, and Nick report their time there as one of the highlights of their musical careers.

From Your Teacher

Difficult as it is to believe, it's already time for the Fall Sign Up. You will find all of the necessary information in the following pages.

While I was attending JCI, I too was inspired and learned a great deal by being there. One of the inspirations which struck me while there was the need to rethink how I am approaching aural theory in our studio. Presently, students who take theory lessons stop work on their written theory in summer to focus on Aural theory, but it occurred to me while visiting JCI that I could offer Aural theory in a group lesson format. Look for this exciting class next summer!

This summer we will bid a fond farewell to **Evan Conway**. Evan will be pursuing a degree in Music Theory and Composition at Lawrence University in Appleton this Fall. We wish Evan

the very best and continued success in all his endeavors. We are all proud of your great success, Evan!

As a final note (and for the sake of tradition) I will make my usual appeal to all of the students in our studio to please return the fall sign up forms just as soon as humanly possible. (Thanks very much!) I would also add my usual reminder that with all of the cold, flu, and other bugs floating around out there, I continue to expect all of my students to stop in the bathroom and wash their hands before lessons. I would also encourage all of my students to wash their hands following lessons as there are always a few students who feel that the hand washing rule doesn't apply to them...

Thanks for your continued support and keep practicing hard!

In This Issue:

Students Attend JCI	1
Notes from Your Teacher	1
Fall Sign Up Policies	2
Fall Lesson Sign Up	3
Course Catalog	5
Calendar of Events	6

Private Lesson Fee Schedule

2009 - 2010

Applied Music Courses

25-minute Piano Lesson*	\$25.00*
45-minute Piano Lesson	\$34.00
60-minute Piano Lesson	\$44.00
Computer/Video Time	Free
Music Theory Lesson (1 hour)	\$44.00
Music Theory Lesson (45 minutes)	\$34.00
Late Fee	\$7.00

Tuition rates will change effective September 1, 2009. Tuition was last increased in September of 2008. Tuition rates have increased \$1 per lesson over last year's rates, which is a 2-4% increase depending on the length of your lesson. Rent on our teaching studio increased 7% this year. If you have any questions regarding rate changes for this school year, please do not hesitate to ask.

*25-minute piano lessons are not officially offered, but some students may end up continuing with 25 minute lessons for a brief time while our studio's schedule makes the final transition to 45 minute lessons.

Fall Lesson Sign up Policies

I have always allowed students to choose a different lesson time for Fall to accommodate students whose schedules change when Fall arrives. Because of past unpleasant confusion regarding my scheduling policies, I have reprinted them here for your convenience. Please be sure that you read these policies carefully and understand them fully before filling out your Fall sign up form. I am happy to answer any questions you might have regarding scheduling, but I can not be responsible for scheduling problems which are the result of misinterpretations of my scheduling policy. If you have any questions, please contact me.

PLEASE return your Fall lesson sign up to me in a timely manner. I cannot begin to schedule any students until I have heard from all of my students. If some details about your Fall schedule remain cloudy (sports, dance lessons, etc.) please simply make an educated guess and I will be happy to try to find a more suitable time for you should you discover your current time will not work.

Students who choose to continue lessons this Fall will be allowed to keep their current time slot if they so desire. My policy is: **NO ONE CAN FORCE YOU TO GIVE UP YOUR CURRENT TIME.**

Students who choose a new lesson time for Fall will have the right to keep *that* time slot when the next sign up time arrives (next May). Students should not assume that they will automatically regain any previous time slot they once occupied. Again, no one can make you lose your current time slot.

I will make every possible attempt to schedule your lesson at a time which is convenient for you, but unless you currently hold the time you want for Fall, I can make no guarantees. If you would like to coordinate times with another teacher please write me a note indicating the events you need to work around on your sign up form.

Fall Lesson Sign Up

Conservatory hours for the Fall and Spring semesters 2009-2010 are as follows:

Monday	2:00 p.m.- 9:00 p.m.	Tuesday	2:00 p.m.-9:00 p.m.
Wednesday	2:00 p.m. -9:00 p.m.	Thursday	3:00 p.m.- 9:00 p.m.
Friday	2:00 p.m.- 6:15 p.m.		

Please indicate your first, second and third choice of times for Fall lessons. If you are registering for a time other than the time you currently hold, ***please specify a range of times*** (e.g. Thursday 4 p.m. - 6:30 p.m.) **rather than specifying one particular time.** You may also indicate your current time as a second or third choice if your first choice time is not available. **PLEASE** take time to read "Fall Lesson Sign up Policies" in this issue of *Music News* before filling out this form. **Please return this form no later than August 1st.** There is no penalty for returning this form early. :-) I cannot begin making out my schedule until I have heard from everyone. Thanks for your consideration in this matter! For a description of all of the courses listed below, see the facing page.

Your Contact Information

Student's Name(s): _____

Daytime Telephone: _____

Traditional Music Studies

- Piano Lessons (45 minutes)
- Piano Lessons (60 minutes)
- Theory Lessons (45 minutes)
- Theory Lessons (60) minutes)
- Advanced Theory Lessons (60 Minutes)

When would you like to schedule your lessons?

First Choice: _____

Second Choice: _____

Third Choice: _____

Please attempt to coordinate lesson times with another teacher at Hartland Music. Teacher: _____

I want to keep my current lesson time(s) this Fall. (DAY & TIME): _____

I do not wish to continue lessons this Fall;
please give my time to someone else.

Course Catalog Fall 2009

TRADITIONAL MUSIC STUDIES

Piano Lessons (45 Minutes)

A traditional weekly private piano lesson. Appropriate for all age levels. 45 minute piano lessons allow in-depth coverage of technical solutions, music theory, and music history. Students are expected to practice an appropriate amount of time for their particular level.

Prerequisite: Approval of instructor

Time: 45 minutes weekly

Length: Indefinite

Cost: \$34/lesson

Piano Lessons (60 Minutes)

More advanced students may wish to consider an hour-long weekly piano lesson. Students should be aware that they will be expected to prepare more material for each lesson, and should plan for approximately double the practice time needed for 45 minute piano lessons.

Prerequisite: Approval of instructor

Time: 55 minutes weekly

Length: Indefinite

Cost: \$44/lesson

Theory Lessons (45 Minutes)

45 minute theory lessons are appropriate for students who want to gain a full and complete understanding of the inner workings of music. 45 minute theory lessons serve as an excellent stepping stone for students who are not quite ready for hour-long lessons.

Prerequisite: Two years of Private piano study

Time: 45 minutes weekly

Length: Indefinite

Cost: \$34/lesson

Required Materials: Spiral notebook, Manuscript paper, *Tonal Harmony* 5th Ed. by Stefan Kostka and *Workbook for Tonal Harmony*, 5th Ed. by Stephen Kostka available from Amazon.com.

Theory Lessons (60 Minutes)

60 minute theory lessons are appropriate for students who want to pursue careers in music, or anyone who wants a deeper understanding of the inner workings of music. Theoretical principles of the common practice era are covered. Students develop their skills using a variety of techniques such as part writing, harmonic, and formal analysis. Although no college credit is offered through the conservatory, many past students have been able to test out of 6-12 credits of college-level theory using placement examinations.

Prerequisite: Approval of Instructor

Time: 60 minutes weekly

Length: Indefinite

Cost: \$44/lesson

Required Materials: Spiral notebook, Manuscript paper, *Tonal Harmony* 5th Ed. by Stefan Kostka and *Workbook for Tonal Harmony*, 5th Ed. by Stephen Kostka available from Amazon.com.

Advanced Theory Lessons (60 Minutes)

Covers post common practice era compositional techniques and provides an introduction to the compositional methods and structures of the twentieth century.

Prerequisite: Approval of Instructor

Time: 60 minutes weekly

Length: Indefinite

Cost: \$44/lesson

Required Materials: Spiral notebook, Manuscript paper, *Materials and Techniques of the Twentieth Century* 2nd Ed. by Stefan Kostka available from Amazon.com.

What's Next?

All dates subject to change.

Please note that this updated calendar supersedes all previously issued calendars.

2009

July 17 - Fall Sign Up Begins

August 1 - Absolute Deadline for Fall Sign-Ups

August 17-21 **No Lessons***

September 7 - No Lessons - Labor Day

September 8- Fall Semester Begins

October 3 - **Baroque Music Festival** at Wisconsin Lutheran College

November 7 - **Fall Duet Recitals** at Church of the Resurrection *Participation Mandatory*

November 14 - **WMTA Duet Festival** at Wisconsin Lutheran College

November 26-27 - No Lessons - Thanksgiving

December 24 - January 1 - No Lessons - Winter Break

2010

January 4 - Lessons Resume

February 5 - **Federation Festival Concerto Event** at Hartland Music Center

February 6 - **Federation Festival** at Hartland Music Center *Participation Mandatory*

March 7 - **MAPTA Auditions** at Mount Mary College

March 21 - **MAPTA Honors Recital** at Mount Mary College

*** Items which have changed since the last calendar was issued are marked with an asterisk.**