

Although you have reached the end of this book, you have certainly not reached the end of your journey into the world of music technology. There are many more things to learn about music technology. The purpose of this book was not to teach you everything there is to know about music technology. Instead, this book helped you gather knowledge which will serve as a good foundation to the more complex ideas in book 2. However, it is really important to remember what you learned in this book, as you will need all of this knowledge as you begin working through the next book. Before you start book two, you might want to spend some time rereading this book, and looking over your quizzes.

The cool thing is that after completing this book, you have enough knowledge and experience to begin doing some really exciting things. In book 2, we will learn all about recording using tape and using computers. We will learn how to edit music using a digital audio workstation and to shape that music using plug-in software. We will learn about sequencing (programming synthesizers to play back together) and how to edit sequences. Finally, we will learn about running a recording session and all about how CD's are made. To finish off this exciting book, we will actually record a CD single together in the studio using all of the techniques we learn.

Remember that even by the end of the second book in this series, there will still be many many things for you to learn about music technology. With this solid background, you can elect to learn more about how synthesizers work, about MIDI, or more about the art of recording. These books are just the starting point for your journey into the world of music technology; the beginning of many wonderful things to come.

If you are interested in finding out more about all of the different music technology lessons which are currently offered, you may request a free course catalog which contains a complete listing of all courses, and the textbooks associated with them.